

Creekside Residence / Bohlin Cywinski Jackson

Jan 2011

By [Kelly Minner](#) — Filed under: [Houses](#), [Selected](#), [AIA Pennsylvania](#), [Bohlin Cywinski Jackson](#), [California](#), [USA](#), [Woodside](#)



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Located in [Woodside, California](#) the Creekside Residence sits in its own natural world. The site is in a meadow surrounded by western oaks, Douglas fir, and aromatic bays that border two creeks that never meet. [Bohlin Cywinski Jackson](#) focused the design of the residence around the surrounding landscape creating cantilevered roofs and views to the environment beyond. This project received a 2009 Honor Award for Design [AIA Pennsylvania](#) and a 2009 Wood Design Honor Award. More photographs and sketches following the break.



Architects: [Bohlin Cywinski Jackson](#)
Location: [Woodside, California, USA](#)
Principal for Design: **Peter Q. Bohlin FAIA**
Principal in Charge: **Gregory R. Mottola AIA**
Project Manager: **Denis Schofield AIA LEED AP, Associate**
Project Team: **Ben McDonald, Christopher Moore, Brian Padgett, Michael Waltner**
Structural Engineering: [Umerani Associates](#)
MEP Engineering: [C&B Engineers](#)
Civil Engineering: [Lea and Braze Engineering, Inc.](#)
Landscape Architects: **Patrick Brennan**
Lighting Design: [David Wilds Patton Lighting Design / Isometrix](#)
Geotechnical Engineering: [Murray Engineers](#)
Acoustic Engineering: [Charles M. Salter Associates Inc.](#)
Contractor: [Van Acker Construction, Louis Ptak Construction, Inc.](#)
Client Representative: [The Rockridge Group, Ken Morrison](#)
Project Area: **10,200 sqf**
Project Year: **2003-2007**
Photographs: [Nic Lehoux](#)



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The entry drive passes a pair of small outbuildings and leads to the meadow where the main house is arrayed along its southern and western edges. Designed for a couple and their two children, the house displays their collection of modern art and mid-century furniture.

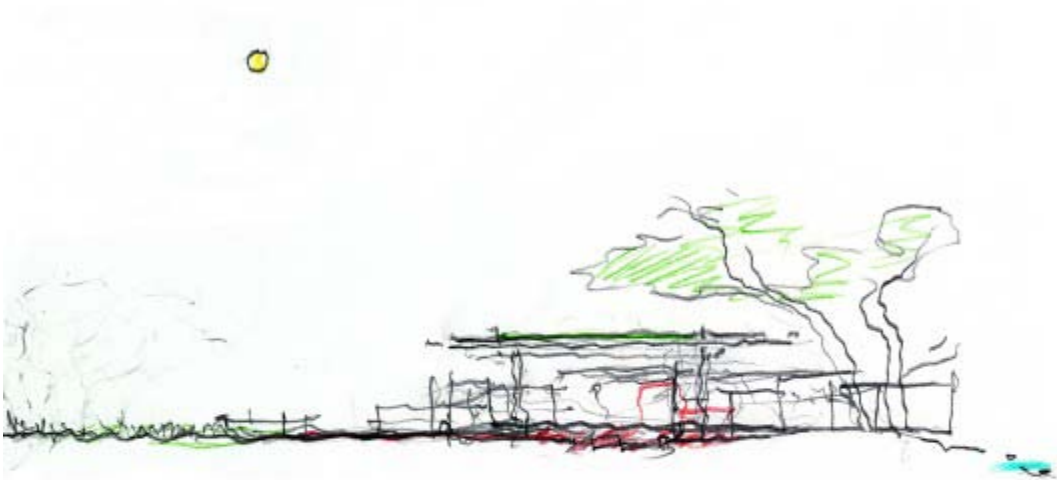


site plan

A glass pavilion with dining and living areas sits in the meadow, its cantilevered roof floats past the window wall, drawing one's eye to the landscape beyond.



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sketch

Cedar boxes house kitchen and sleeping spaces and contrast with the pavilion's transparent nature. Slipping into the pavilion is a library—a tall Douglas fir cabinet of book shelves with a great fireplace surrounded by glazing facing a forested glade. Bedroom spaces forming the north wing are connected by a hallway of shifting angles, reminiscent of an alley in an old village and the random nature of the original outbuildings.



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Creekside is composed of many dreams: humane modernism, a home floating in a gentle meadow, diminutive boxes sliding under the pavilion's delicate roof.



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